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CATALOGUE

OF

MINIATURES

AND

ENAMEL PORTRAITS

THE PROPERTY OF

C. FAIRFAX MURRAY, ESQ.

AND

OBJECTS OF VERTU

From Various Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, W. B. ANDERSON, AND V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On MONDAY, DECEMBER 17, 1917

AT ONE O'CLOCK PRECISELY

May be viewed Thursday and Friday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street, St. James's Square, London, S. W. 1

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Frank Simpson

1917
Dec. 17
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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE.

On MONDAY, DECEMBER 17, 1917,

AT ONE O'CLOCK PRECISELY.

*The following are the
Property of C. FAIRFAX MURRAY, Esq.*

MINIATURES.

- 1 A LADY, viewed three-quarter face, slightly turned to her left, wearing décolleté blue and yellow dress trimmed with ermine, by John Smart—*signed with initials, and dated 1756*
- 2 A LADY, viewed nearly full face, slightly turned to her left, wearing blue dress and white fichu, and wearing a bunch of flowers at her breast, with a string of pearls round her neck tied with blue riband, by S. Cotes—*signed with initials, and dated 1760*—in gold locket with border of diamonds and emeralds
- 3 A lady, viewed three-quarter face, turned to her left, wearing décolleté pink dress trimmed with lace, and pearl necklace, by S. Cotes—in locket with paste border
- 4 A boy, wearing dark blue coat, with white fichu, his fair hair falling about his shoulders, by Thomas Hargreaves—*signed with initials*—in gold locket
- 5 A gentleman, wearing wig and dark brown coat, by Gervaise Spencer—*signed with initials, and dated 1760*—in gold clasp with garnet border

- 6 A gentleman, wearing dark blue coat and white cravat—in square black frame

- 7 A LADY, viewed nearly full face, slightly turned to her right, wearing décolleté blue dress, with a flowered scarf thrown over her right shoulder, and pearl necklace tied with blue ribands, by S. Cotes—in silver locket, the border set with small diamonds and rubies

- 8 A gentleman, viewed three-quarter face, turned to his left, wearing powdered wig, cream coat with blue facings, and white cravat—*signed with monogram SL, and dated 1760*—in silver-gilt locket with enamel border

- 9 A GENTLEMAN, viewed three-quarter face, turned to his left, wearing powdered wig, and dark blue coat trimmed with gold braid, by George Engleheart—in gold locket, with foliage pattern border, set with diamonds and rubies

- 10 A lady, viewed nearly full face, wearing a décolleté white dress, with black fichu—in silver-gilt locket with paste border

- 11 AUGUSTUS, DUKE OF SUSSEX, three-quarter face, turned to his right, with powdered hair, wearing dark blue coat with black collar, white cravat, and Star of the Garter, by Andrew Plimer—in gold locket

- 12 A GENTLEMAN, three-quarter face, turned to his left, with powdered hair, wearing dark blue coat and white cravat, by George Engleheart—in gold locket

- 13 A LADY AND CHILD, the former with powdered curling hair, wearing white dress trimmed with blue ribands, and holding the child in her arms, a harp and red curtain in the background, with view through an open window, by S. Shelley—*inscribed at the back, "PAINTED BY SAM SHELLEY, HENRIETTA STREET, COV. GARDEN, 1788"*

- 14 A LADY, three-quarter face, turned to her left, with powdered hair bound with a blue riband and falling in ringlets about her shoulders; she wears a white dress trimmed with blue and yellow ribands, and a string of pearls over her shoulder, by George Engleheart—in gold locket with pearl borders and purple glass back

- 15 A lady, viewed in profile, turned to her left, with powdered curling hair, wearing white dress, and a black riband round her neck—in locket with a vase in mother-o'-pearl and a willow-tree in hair at the back
- 16 A LADY, nearly full face, slightly turned to her right, her dark brown hair bound with a white bandeau, she wears a white dress, with a yellow scarf over her shoulders, by Andrew Plimer—in gold locket with pearl borders
- 17 A lady, nearly full face, with fair curling hair falling in ringlets about her shoulders, she wears a white dress, and brooch set with miniature of a gentleman
- 18 A gentleman, three-quarter face, turned to his left, with powdered hair, wearing brown coat, with red waistcoat and white cravat, by Henry Edridge, A.R.A.—*signed with monogram, and dated 1792*—in gold frame
- 19 A lady, three-quarter face, turned to her left, her fair hair falling about her shoulders, wearing white dress and pink sash—in gold locket
- 20 A LADY, three-quarter face, turned to her right, with powdered hair, wearing white dress and cap—in gold locket with hair at the back
- 21 A lady, three-quarter face, turned to her right, with powdered hair falling in long ringlets about her shoulders, wearing a white dress trimmed with gold braid—*signed JS*—in gold locket with pearl border
- 22 A gentleman, three-quarter face, turned to his left, wearing powdered wig, grey coat and waistcoat, and white cravat—in gold locket with purple glass border, and the initials PG at the back
- 23 A lady, viewed nearly full face, wearing black dress and black and white cap, by Andrew Plimer—in gold locket with hair at the back
- 24 A LADY, viewed nearly full face, her dark hair falling in ringlets about her shoulders and bound with a blue bandeau, she wears a décolleté blue dress trimmed with gold, and pearl necklace and ear-rings, by Miss Mary Byrne—*in oils, signed*

15-4-6 25 A lady, viewed nearly full face, wearing décolleté blue dress and red cloak, by Bernard Lens—*signed with monogram*—in black wood frame

17-17 26 A lady, viewed nearly full face, wearing décolleté blue dress: a small miniature, by Bernard Lens—*signed with monogram*—in silver-gilt locket with paste border

21 — 27 William Wentworth, son of Thomas, first Earl of Strafford, with dark brown hair, wearing golden-brown cloak, with lace scarf: a small miniature—*signed SR, on dark blue background*

105- P.H.B. 28 THE EARL OF LINDSAY, three-quarter face, turned to his right, his brown hair falls in loose ringlets, and he wears a suit of fluted armour with gilt rivets, and lawn collar, with brown curtain and blue sky background, by S. Cooper—*signed with initials, and dated 1649*—in silver-gilt locket

42 29 EARL PERCY (?), three-quarter face, turned to his left, with long fair hair, wearing golden-brown doublet with lawn collar, landscape background, by J. Hoskins—*signed with initials, and dated 1653*

14-14 30 A GENTLEMAN, wearing large fair wig, bright steel armour with gilt rivets, and lace scarf, by N. Dixon—*signed with monogram*—in or-molu frame

36-15- P.H.P. 31 A GENTLEMAN, three-quarter face, turned to his left, with long brown hair falling in ringlets about his shoulders; he wears a steel breastplate with gilt mask on the shoulder, slashed blue and white sleeves, red cloak and white scarf, by N. Dixon—*signed with monogram*

33-12 32 A LADY, viewed nearly full face, slightly turned to her left; she wears a salmon-pink dress slashed with silver, white fichu, large ruff, and a jewelled necklace and pendant, by Peter Oliver—*signed with monogram*—in gold locket

38-18 33 A LADY, three-quarter face, turned to her right, her dark hair falls loosely behind her, and she wears a décolleté yellow and white dress fastened with a jewel on her shoulder—*signed with monogram G.W. (probably George White, 1671-1734)*—in silver-gilt locket with tortoiseshell back

44-2 34 A gentleman, three-quarter face, turned to his right, with long fair curling hair, wearing armour, with lawn collar: a small miniature, by S. Cooper

- 35 JOHN THURLOE, wearing full-bottomed wig and lace scarf, by S. Cooper—*in oils*—in silver-gilt locket
- 36 Lord Darnley, wearing black doublet with slashed yellow sleeves, and large lawn collar, with an inscription at the side—*in oils on wood*—in or-molu frame
- 37 A gentleman, three-quarter face, turned to his right, with long brown hair, wearing dark green coat and lace collar—*in oils on copper*—in or-molu frame
- 38 A gentleman, nearly full face, wearing slashed pink doublet, with lawn collar and black hat—*in oils on copper*—in black wood frame mounted with or-molu
- 39 An artist, wearing brown coat with slashed sleeves, mauve cloak, and brown cap, holding a palette—*signed, and dated 1792*
- 40 A French miniature of a girl, wearing white dress, and flowers in her hair; and a small miniature of a lady, wearing 16th Century costume—*in oils*
- 41 A LADY, wearing red dress trimmed with lace, and black cap, seated before a table—*French School, 18th Century*
- 42 The Dauphin, wearing armour, powdered wig, and Riband of an Order—in carved and gilt-wood frame
- 43 A gentleman, wearing wig and flowing robes, leaning on a balustrade—*painted in grisaille in oils*; and Prince Frédéric Chrétien de Saxe, wearing armour and ermine-trimmed robe—in chased silver frame, and leather case
- 44 A lady, wearing mauve dress trimmed with pink ribands, and pink and white hat, set in the lid of a Louis XVI. red composition snuff-box with gold border

ENAMEL PORTRAITS.

- 45 A gentleman, wearing powdered wig, plum-coloured coat, yellow waistcoat, and white cravat, by C. F. Zincke—in gold locket
- 46 A lady, wearing white dress trimmed with blue riband, by C. F. Zincke

- 47 A lady, wearing décolleté blue dress, with yellow cloak, by C. F. Zincke—*signed, and dated 1716*
From the Hawkins Collection
- 48 A lady, wearing décolleté blue dress, by C. F. Zincke—*signed, and dated 1715*
- 49 Queen Caroline, wearing blue dress embroidered with gold, and ermine cloak, by C. F. Zincke—in gold locket, the back engraved with the initials CR
- 50 A lady, wearing blue dress, with lace fichu and pearls, and blue riband in her hair, by W. Brewett—*signed*—in black wood frame; and a lady, wearing décolleté brown dress
- 51 A gentleman, with long dark brown hair, wearing brown coat and lawn collar—*School of Petitot*—in silver locket set with small amethysts
- 52 A gentleman, wearing full-bottomed wig, black coat and lace collar—*temp. Louis XIII.*
- 53 A gentleman, wearing wig, black coat, and white collar edged with lace—*late 17th Century*
From the Hawkins Collection

THE PROPERTY OF A LADY OF TITLE.

- 54 A MINIATURE OF A LADY, viewed three-quarter face, turned to her right, with powdered hair, wearing white dress trimmed with blue ribands, white cap, and black belt fastened with a gold buckle, with landscape background, by John Downman, A.R.A.
- 55 A LOUIS XV. GOLD SNUFF-BOX, chased with flowers and scrollwork, the lid set with an enamel plaque painted with a Roman warrior and other figures, and with a landscape inside the lid

- 56 A circular gold box, engine-turned, and with blue and white enamel borders, the lid and base set with hair, and the interior lined with straw-work
- 57 A metal-gilt watch-case, engraved with flowers and foliage, and with pierced sides
German, 17th Century

DIFFERENT PROPERTIES

MINIATURES.

- 58 A MINIATURE of MR. W. NORMAN, with powdered hair, wearing dark blue coat and white cravat, by George Engleheart, set in a gold clasp with brilliant border and knot-of-riband hoop—in shagreen case
- 59 A miniature of a lady—*temp. Elizabeth*—wearing buff dress, large ruff, pearl necklace, and jewelled head-dress, painted on a silver plaque
- 60 An old English miniature of a gentleman, wearing dark blue coat and white cravat—in gold locket with pearl border
- 61 A miniature of a lady, wearing fur-trimmed green dress and white cap—in gold locket
- 62 A French miniature of a lady, with powdered hair, wearing blue dress—*signed C. HOIJER*; and a circular miniature of a girl, in a landscape
- 63 Two miniatures of ladies, after Plimer
- 64 A pair of French miniatures of a lady, wearing white dress trimmed with blue ribands, and a gentleman, wearing fur-trimmed blue coat—in gold lockets, with monograms at the back, in stamped leather case
- 65 A circular miniature of a lady, wearing white dress and head-dress and sash; and a small miniature of a lady, wearing blue dress.

- 66 A pair of old English miniatures of Orlando Wells, wearing powdered wig, blue coat and white cravat, and his wife Margaret, wearing white dress—in gold lockets with hair and monograms at the back; and a miniature of Thomas Irving, wearing dark blue coat
- 67 A miniature of a lady, wearing purple dress, with white fichu and cap—in gold locket with hair at the back; and a miniature of a lady, wearing white dress and cap
- 68 A small miniature of a girl, wearing white dress—in gold brooch with pearl border; and an old English miniature of a gentleman, wearing wig and dark blue coat—in turned frame
- 69 A miniature of Horace Walpole, wearing blue coat; Lady Elizabeth Germaine, wearing blue dress; Marie Leckinskie, wearing pink dress; and two enamel portraits
- 70 Two miniatures of gentlemen—in chased gold frames; a gentleman—in black wood frame; and three miniatures of ladies
- 71 A miniature of William, Duke of Hamilton, wearing armour and a lace scarf—in tortoiseshell frame; and a miniature of a gentleman, wearing wig and plum-coloured coat with blue collar—in oils on copper—late 17th Century
- 72 A miniature of a gentleman, wearing wig and a brown coat—in engine-turned gold locket; and a miniature of a gentleman, wearing dark blue coat and yellow waistcoat—in gold locket with hair and pearls at the back
- 73 A miniature of a lady, wearing white dress with pale blue sash—in locket with border of diamonds and the initials GP at the back
- 74 A miniature of a lady, wearing 16th Century costume, with black dress, large white ruff and pearl necklace
- 75 A miniature of a girl, wearing flowers in her hair—in locket with riband-pattern diamond border
- 76 A miniature of the Earl of Rochester, wearing slashed grey costume and large collar
- 77 A miniature of a lady, wearing an ermine-trimmed blue dress and a miniature of an officer, in uniform, by J. Comerford—in folding ivory case

- 78 A miniature of Napoleon—in engine-turned gold locket with chased borders; and a French miniature of a lady, wearing blue dress and yellow and blue head-dress
- 79 A miniature of a gentleman, wearing wig, brown coat and black waistcoat; a small miniature of a girl; and an enamel portrait of Shakespeare
- 80 An old English miniature of a lady, with powdered hair, wearing white dress and cap—in shagreen case
- 81 A miniature of a gentleman, wearing plum-coloured coat with gold facings, by Nathaniel Hone, 1763—in gold clasp; and two other portraits of gentlemen—in similar clasps
- 82 A miniature of a lady, wearing black dress trimmed with pearls and pink riband, and large ruff—in gold and tortoise-shell frame; and a miniature of a lady, wearing pink and green dress—*signed* TG—in glazed ebonised show-case
- 83 An old English miniature of a gentleman, wearing blue coat—in silver-gilt locket with ruby border; and a miniature of a lady—in shuttle-shaped gold brooch
- 84 A miniature of a lady, wearing white dress—in locket with blue enamel and pearl borders
- 85 An old English miniature of Mrs. Thos. Steele, wearing white dress and coral necklace—in square black frame
- 86 A miniature of a lady, wearing orange dress—in paste frame; and seven small enamel plaques, with portraits of Sir Walter Scott, &c.
- 87 An old English miniature of a lady, wearing pink and green dress—in gold locket with garnet border
- 88 A miniature of a lady, wearing blue and white dress—in gilt frame; a gentleman, wearing blue coat—in black frame; and a pencil portrait of a lady—*temp.* George I.
- 89 An enamel portrait of the Duke of Wellington, by Henry Pierce Bone— $5\frac{3}{4}$ in. by $4\frac{3}{4}$ in.; and a portrait of Shakespeare, by the Same
- 90 THE MARQUIS OF THOMOND, wearing dark blue coat and the Riband and Star of the Order of St. Patrick: an enamel, by Henry Bone, R.A., after Hoppner—in gilt frame

OBJECTS OF VERTU.

- 91 An old English repeating-watch, by John Pyke, *London*, in gold case pierced with scroll foliage, and outer case chased with Apollo and a Muse; and a gold and metal-gilt chatelaine, chased with ribands, and with four gold-mounted seals attached
- 92 A LOUIS XVI. OVAL GOLD SNUFF-Box, with blue enamel panels and chased corded borders, the lid set with an enamel plaque, painted with Diana and Ephigenia, the interior of the lid engraved "PRESENTED TO CAP^{tn} WM. GORDON 15th REG^{mt} BY FERDINANT OF PRUSSIA BROTHER TO FREDERICK THE GREAT ANNO . 1773"—in shagreen case—*vide MS. history*
- 93 A LOUIS XVI. CIRCULAR GOLD SNUFF-Box, with engine-turned panels, the border and centre of the lid chased with foliage and arabesques in gold of two colours—*bearing the mark of Henri Clavel, Paris, 1780*
- 94 A LOUIS XVI. CIRCULAR GOLD SNUFF-Box, with engine-turned panels and applied corded borders, the centre of the lid chased with a foliage rosette in vari-coloured gold—*bearing the mark of Henri Clavel*
- 95 *Gold, Louis XIII.*: Ten Louis d'or, by *Warin*, 1640, of the Paris mint, LVD.XII D.G., &c., laureated head to r., with love-lock in front, date below; *Rev.* CHRS. REGN. VINC. IMP., crosses formed by eight L's, crowned with lis in each angle, and Paris mint-mark in centre—*fine and very rare*
- 96 An old English gold scent-bottle, enamelled with Classical heads in grisaille on chocolate medallions, the ground engraved with foliage, and partly enamelled dark blue—in shagreen case—*18th Century*
- 97 A steel knife and two-pronged fork, with ivory handles carved with male and female heads wearing turbans; and an engraved glass scent-bottle, with gold mount—in case
- 98 AN OLD ENGLISH WATCH, by Lestovrgeon, *London*, with silver dial showing pendulum movement, at the back of the works is a parcel-gilt plaque chased with a medallion head of William III. surrounded by military trophies, engraved with a skull and cross-bones and "DIED MARCH 8, 1702," in plain silver case, and pierced outer case

Sold for the benefit of the Knutsford War Hospital Supply Guild

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- 98A AN OLD ENGLISH WATCH, by Eduardus East, *Londini*, 1630, with silver dial engraved with a castle and foliage, and single hand, in plain silver case, and leather outer case piqué with silver, with silver chain, two seals and key attached
- 99 A watch, by A. Dickie, *Edinburgh*, in plain gold case—*London hall-mark*, 1740—and outer case embossed with figures and scrollwork
- 100 A gold scarf-pin, chased as a falcon
- 101 An old English watch, in enamel case painted with bird and flowers in colours on dark blue ground
- 102 A watch, by Writs, *Amsterdam*, in old English plain gold case—*London hall-mark*, 1769—in embossed outer case repoussé with Classical figures, and shagreen outer case
- 103 A circular snuff-box, of black composition, lined with gold, the lid set with a miniature of Napoleon, by Isabey—*signed, and dated* 1813
- 104 An old English repeating-watch, by Ellicott, *London*, in pierced and engraved gold case, and plain outer case
- 105 An old English watch, by Edward Prior, *London*, in silver case and outer case, and tortoiseshell case made for the Turkish market, and a Turkish silver outer case, and silver girdle attached, set with stones
- 106 A Louis XVI. étui, of striated grey agate, with chased gold mounts and diamond thumb-piece, with fittings; and a chatelaine, en suite, with two pendants
- 107 An old English octagonal gold snuff-box, mounted with gold, and the lid set with a wax relief of an amatory trophy
- 108 AN OBLONG GOLD SNUFF-BOX, the lid set with sprays of flowers and foliage in diamonds on a ground of crimson enamel, with a Turkish monogram in gold in the centre
- 109 A SWISS OVAL GOLD SNUFF-BOX, painted with flowers in grisaille, and the lid set with a military trophy in diamonds
- 110 An oval box, of fluted rock-crystal, mounted with gold borders, and thumb-piece of small diamonds
- 111 A Louis XV. octagonal double box, formed of plaques of striated agate, mounted with gold borders and bands chased with scrollwork

- 112 An oblong silver-gilt snuff-box, with engine-turned panels, the lid chased with flowers, and set with an enamel of Venus and Cupid—*London hall-mark*, 1819
- 113 A pillow-shaped gold box, opening in three divisions, enamelled with foliage and strapwork in brilliant colours
- 114 A Louis XVI. circular gold snuff-box, with engraved borders, the lid containing two miniatures of ladies
- 115 An oval crystal snuff-box, carved as a child in a cradle
- 116 An oblong tortoiseshell snuff-box, lined with gold, and the lid and sides inlaid with scrollwork in gold; an oblong box, formed of plaques of elephant's tooth mounted with silver; and one, of elephant's tooth and agate, in silver borders
- 117 A Louis XV. oblong snuff-box, formed of plaques of agate with chased metal-gilt borders; an oval metal-gilt box, with a plaque of red agate on the lid; and a double agate box, mounted with metal-gilt
- 118 An oblong silver-gilt snuff-box, with mother-o'-pearl lid carved with the Judgment of Solomon; an oblong silver snuff-box, with engine-turned panels and chased borders; and an engraved mother-o'-pearl and silver box, formed as a book, and set with a miniature
- 119 An oval silver snuff-box, with plaque of agate on the lid; an oblong tortoiseshell box, silver-mounted; an oval moss-agate box; and two oblong agate boxes
- 120 A small tinder-box, of silver-gilt and steel; a French miniature of a lady; a miniature of Louis XVI.; a Chinese carved amber snuff-bottle; and two others, of crystal and agate
- 121 A Dutch gold pendant, chased with figures of Saints in foliage-pattern border set with rose diamonds—*17th Century*
- 122 A pair of Limoges enamel candlesticks, painted with marine Dieties in flesh tints and grisaille— $6\frac{1}{2}$ in. high
- 123 A Limoges enamel circular saltcellar, painted with Amphrodite in a chariot drawn by sea-horses, and the receptacle painted with a male head— $3\frac{1}{2}$ in. high; and a pair of hexagonal trays, painted with figures in grisaille and borders of flowers in polychrome, by I. Laudin

- 124 A Louis XVI. tortoiseshell fan, the mount painted with landscapes and lovers ; and one, of mother-o'-pearl, the mount painted with pastoral figures in a landscape
- 125 A Louis XVI. ivory fan, the mount painted with lovers in a landscape ; and two other ivory fans, the mounts painted with figures and flowers
- 126 An ivory fan, inlaid with gilt scrolls, and the mount painted with a garden scene and figures ; and one, of mother-o'-pearl, the mount painted with Watteau figures in a landscape
- 127 An old English ivory fan, studded with mother-o'-pearl, and the mount painted with a garden scene and figures ; and one, painted with Classical figures in a landscape
- 128 An ivory fan, the mount painted with Eastern figures ; an Italian small fan, with metal-gilt sticks, the mount decorated with coast scenes ; a Chinese carved ivory fan ; and a tortoiseshell fan
- 129 A circular composition snuff-box, the lid set with a miniature of Carlos IV. and his Queen ; and a circular composition box, lined with straw-work, and the lid set with two miniature portraits in grisaille
- 130 An oblong tortoiseshell snuff-box, piqué with flowers in gold and silver ; a tortoiseshell plaque, piqué with a boar-hunt ; a bronze desk-seal ; and a Battersea enamel box and patch-box
- 131 A leather étui, with gold-mounted fittings ; a gold-mounted amber étui ; and a tortoiseshell needle-case, with gold borders
- 132 An old English leather pocket-book, gold-mounted ; a tortoiseshell pocket-book, gold-mounted ; and a pair of gold and steel scissors, in tortoiseshell and gold sheath
- 133 Two old English gold memorial-loquets, containing vases of mother-o'-pearl and pearls on a hair ground ; and a pair of engraved mother-o'-pearl and gold lorgnettes
- 134 A small engraved gold locket, containing a musical movement ; a small watch, in gold fruit-shaped case ; and a gold pear-shaped pendant
- 135 A gold-mounted pocket-barometer ; a gold pendant locket, enamelled with the signs of the Zodiac ; a green jasper pocket-calender ; and a small shell-box, gold-mounted

- 136 A Louis XV. gold chatelaine, chased with a shepherd and shepherdess and birds; an enamelled gold crayon-holder; a metal-gilt chatelaine, set with stones; and one, set with mother-o'-pearl
- 137 A French enamelled plaque, painted with Samson carrying the Gates of Gaza; and a small ditto, painted with the Procession to Calvary
- 138 A French enamelled plaque, painted with a girl with a basket of cherries; and two small enamelled portraits of ladies
- 139 Two old English enamel plaques, painted with children, in paste frames; and an enamel plaque, painted with Susannah and the Elders
- 140 A repeating watch, by Breguet, in plain gold case
- 141 Another, by Breguet et Fils, in plain gold case
- 142 A repeating-watch, in engine-turned gold case; a watch, by Andres Moran, *London*, in metal-gilt case; and a pedometer, by Spencer and Perkins, *London*, in metal-gilt case
- 143 An ivory fan, painted with pastoral scenes in blue and gold borders; and an ivory fan, painted with Nymphs and children
- 144 A Spanish gold pendant, with border of pearls; and one, chased with Scriptural subjects, and with chased foliage border
- 145 A Spanish gold pendant, with enamel borders, containing miniatures of Scriptural subjects; another, containing miniatures of Saints, and set with three pearls; and a silver filigree pendant, set with numerous small miniatures
- 146 A rock-crystal octagonal plaque, engraved with medallions of The Passion, in gold frame enamelled in colours; and a small gold rosary, with two pendant pearls attached
- 147 A Louis XIII. enamelled figure of a pelican, set with garnets; a small ditto fruit-shaped reliquary; and three other pieces
- 148 A gold medal, with a portrait of David Garrick, by L. Pingo, in gold frame surmounted by a crown; and a silver medal of Hogarth

- 149 Two Dutch silver vases, set with coloured pastes ; fourteen engraved silver buttons ; and a silver fob, with four seals attached
- 150 A silver-mounted knife, fork and spoon, the handles set with enamel plaques—in case ; and an Indian enamelled cup, painted with ladies and children
- 151 An ivory plaque, carved with Dutch figures ; a carved mother-o'-pearl plaque ; a tortoiseshell and gold knife ; a silver and mother-o'-pearl ditto ; an ivory apple-corer ; a small silver stiletto ; and three gilt lorgnettes
- 152 A Hungarian silver-gilt belt, chased with foliage, and set with stones ; two enamelled silver buttons ; and an enamelled silver hair-ornament, set with turquoise and other stones
- 153 A German silver plaque, chased with foliage, and set with an enamel of Saint Jerome ; two enamel plaques, painted with allegorical subjects ; a Dresden porcelain plaque ; six porcelain buttons ; a white porcelain scent-bottle ; and a German silver medal
- 154 An ivory triptych, carved with The Crucifixion and other scenes from the Life of Christ, in the style of the 14th Century—12 in. by 11 in.
From Lord Hastings' Collection
Exhibited at the Art Treasures Exhibition, 1857
- 155 AN OBLONG GOLD SNUFF-BOX, chased with flowers and foliage in low relief in vari-coloured gold, and inlaid with numerous numbered specimens of jasper, agate, onyx and other stones, by J. C. Neuberg, of Dresden
- 156 An Indian oblong box, of green-stone, set with flower-sprays in diamonds and rubies
- 157 An octagonal box and cover, of similar workmanship, set with flower-sprays in diamonds, rubies and pearls
- 158 An Indian gold sprinkler ; a small bottle ; and a cup, cover and saucer, enamelled with flowers and foliage in translucent colours
- 159 A Cingalese gold necklet, with fringe of pearls and pendant in the centre, set with a cabouchon rubies and pearls

- 160 An Indian necklet, formed of strings of small pearls divided by amber beads covered with gold filigree work; and a necklet, formed of pearls and gold beads, with crescent-shaped centre set with cabochon rubies
- 161 Two Indian gold bangles; the centre of a necklace, chased with foliage; a crescent-shaped ornament; an Indian gold ring; and a clasp
- 162 A gold filigree necklace, of open plaited pattern; a chryso-phras necklace, with silver mounts; and a silver pendant
- 163 A mirror, in oval silver-gilt frame, pierced and chased with gryphons and foliage; and a pair of Tassie medallion portraits of George III. and Queen Charlotte
- 164 A Battersea enamel scent-bottle, with pink linen-pattern ground; another, with flower-sprays and green and mauve panels; and one, with figures on dark blue ground
- 165 A Battersea enamel étui, painted with flowers on green ground; a ditto patch-box; and six enamel salt-cellars and spoons
- 166 A Battersea enamel sand-box, painted with flower-sprays; an oblong ditto snuff-box, painted with lovers and flower-sprays; and a shell-shaped box, mounted with silver-gilt
- 167 A Louis XVI. circular tortoiseshell snuff-box, the lid set with a miniature of a Nymph and Cupids in a landscape; and an oval silver-gilt snuff-box, with grey enamel panels, and portrait of Napoleon on the lid
- 168 An old English ivory snuff-box, the lid set with a miniature of Nymphs, in gold border; and a circular snuff-box, of black composition, set with a cameo of a Nymph, in gold border
- 169 An old French oval tortoiseshell snuff-box, the lid set with a miniature of a lady wearing blue dress, in gold border
- 170 A watch, by Jules Jürgensen, *Copenhagen*, in engine-turned gold hunter case

FINIS